



American History through Film (2017-2018)
Mr. Giver (F107)
48 Hour Movie Critique Sheet.

Student's Name: _____

Film Title: _____

Date Completed Film in Class: _____

Reaction: ____very favorable ____favorable ____unfavorable ____uncertain

Emotional response: _____

Purpose/aim of film as you see it:

How does (or doesn't) the film work to subvert the viewers' conventional cinematic expectations through (circle the term(s) in parentheses you are discussing):

Photography (shot, focus, frame, angle, movement, space, sets, lighting, color):

Sound (music, dialogue, silence, language, synchronicity sound effects):

Editing (order, transition, cuts, duration, rhythm, continuity, montage, motif).

Narration (story/plot, dramatic appeal, motivation, logic, closure, point of view).

Other (self-reference, realism/representation, politics, values/ideology, and historical content).

Comments/Notes:

THIS EVALUATION IS DUE WITHIN 48 HOURS OF THE COMPLETION OF THE MOVIE.